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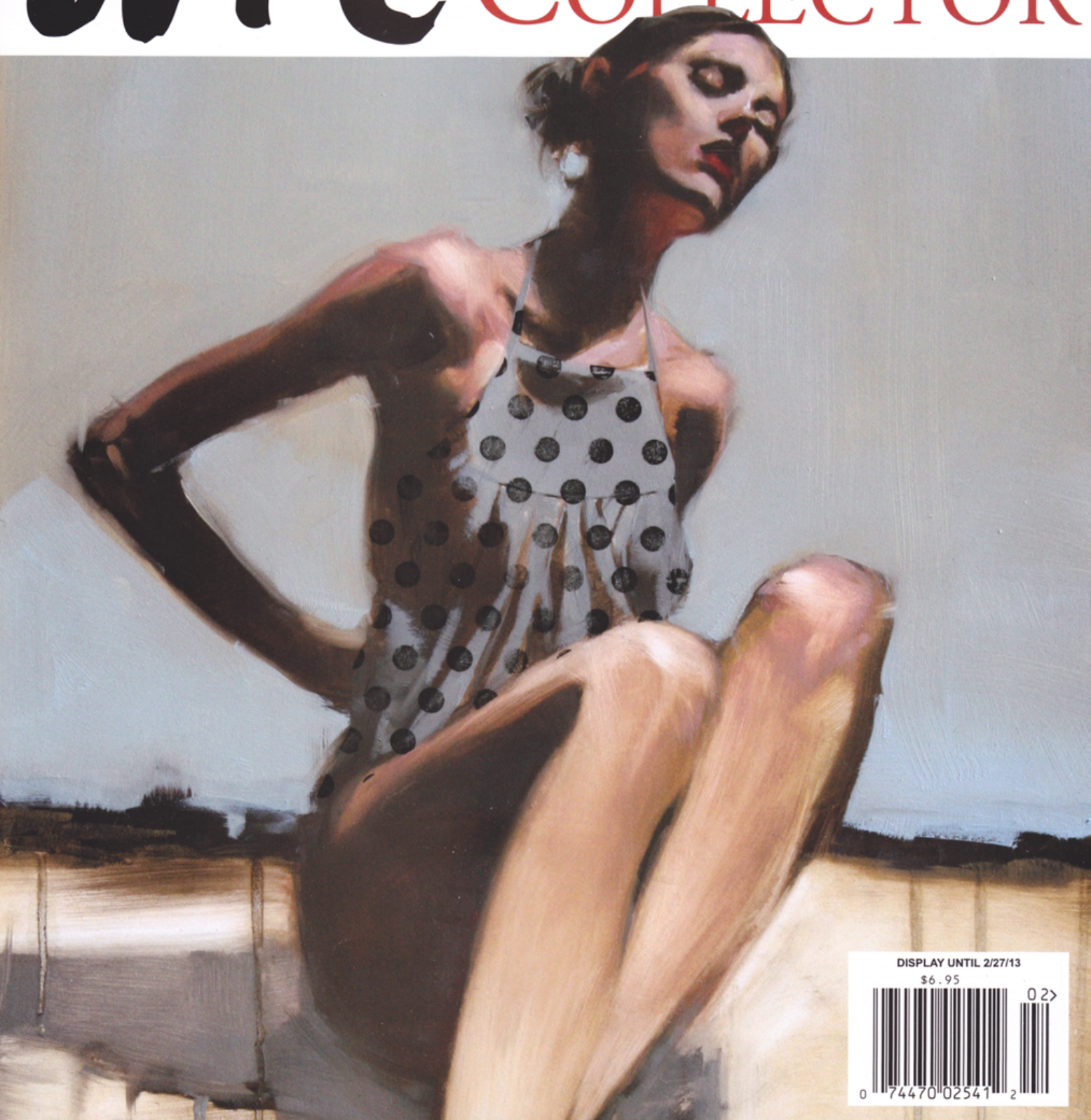
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AMERICAN

# art COLLECTOR

PREVIEWS OF WORKS FOR SALE AT  
UPCOMING SHOWS COAST TO COAST

FEBRUARY 2013



DISPLAY UNTIL 2/27/13

\$6.95



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## UPCOMING SHOW

Up to 17 works

February 1-22, 2013

Robert Lange Studios

2 Queen Street

Charleston, SC 29401

(843) 805-8052

• SHOW LOCATION CHARLESTON, SC

## KAREN ANN MYERS



### Mouthful of diamonds



SOUTHWESTERN MEDALLION AND DIAMOND RUG, OIL ON PANEL, 24 X 36"

Karen Ann Myers' paintings represent both the external and internal worlds that she inhabits. For her, a painting is more than just pigment on a canvas. It is a visual diary, a way to document one's life.

"I think of all my paintings as psychological self-portraits, whether I am painting myself or someone else," says Myers. "These portraits are my version of a written diary. Each painting marks a specific time in my life and documents the objects of importance at that time. They

are short stories, mini-narratives influenced by my intimate experiences with friends, family, and lovers."

Her new series, titled *Mouthful of Diamonds*, juxtaposes female models in specific poses with geometric patternings and designs.

"I have become interested in exploring the geometric pattern and posing the models to resemble the pattern's structure," says Myers. "For example, the model's limbs mimic the angles and shapes in the bedding, rugs

and other ornamentation. *Deco Diamonds* was one of the first paintings created for this series, which became a launch pad for the rest of the exhibition. The repetition of the diamond's structure carries through the figure and background, harmonizing the composition."

For Myers, her own bedroom is an important physical space and that is why she captures the women in these paintings in her own bedroom rather than their own.





DECO DIAMONDS, OIL ON CANVAS, 60 x 36"



STRIPED DIAMONDS, OIL ON CANVAS, 60 x 36"

"This is where I spend most of my time when home, reading, working, eating, etc.," says Myers. "It's interesting to note that the women in my paintings were not captured in their own bedrooms like most people think, but were actually photographed in my bed. The rooms in my paintings do not exist and are fantasies of rooms I wish I had."

While these interior spaces are important, it is the women depicted that Myers really hopes the viewer connects with.

"The women in my paintings are women I know personally, and I strive to represent some part of their personality," she states. "They are strong, beautiful, independent and complex. It's my job, as an artist, to capture their innate quality and translate it into a painting." ●

For a direct link to the exhibiting gallery go to

[www.americanartcollector.com](http://www.americanartcollector.com)



### Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2013	\$500-\$1,500	\$2,500-\$4,000	\$6,000-\$9,000